

2nd YEAR CBAs 2019/2020

CBA1 and CBA2 involve different methods of assessment, depending on the subject specification. Methods of assessment might include presentations, portfolio and display work, practical experiments and research tasks. The method of assessment for each subject is indicated in the 'Details of task' column.

Subject	Teaching Window	Dates for assessment of task/submission of research and portfolio work	Details of Task
Irish	18 th , Nov -6 th , Dec (3 weeks)	Monday 2 nd – Friday 6 th December inclusive	(Portfolio) CBA1 in Irish includes the submission of three written pieces, one of which must be an oral text.
Home Economics	25 th November - 13 th December (3 weeks)	Monday 9 th –Friday, 13 th December (*) inclusive	(Project) CBA1 in Home Economics is a creative textiles project. This is an individual project where each student is required to produce evidence of the application of the design-brief process to one of the following options: Option 1 Make a creative textile item for an individual or the home OR Option 2 Recycle or upcycle a creative textile item for an individual or the home

History	6 th January – 24 th January (3 weeks)	Monday 20 th January – Friday 24 th January inclusive	(Display) The topic for CBA1 in History is 'The Past is my Place'. Students have to produce a display on a person or event from their local area. They will work in pairs to produce the display. It can be in the format of a poster, book etc.
Maths	6 th January – 31 st January (4 weeks)	Monday 27 th – Friday, 31 st January inclusive	(Project) Students will submit a written piece of work demonstrating the use of the problem-solving cycle to investigate a real life mathematical scenario.
Science	13 th January – 31 st January (3 weeks)	Friday, 31 st January (final submission date)	(Extended Experimental Investigation) A student will, over a three – week period, formulate a scientific hypothesis, plan and conduct an experimental investigation to test their hypothesis, generate and analyse primary data, and reflect on the process, with support /guidance from the teacher.
Business Studies	13 th January – 7 th February inclusive (4 weeks)	Week beginning, Monday 3 rd February	(Project) Business in Action is a group project that comprises four areas of activity: <i>conducting research; evaluating information; developing action plans and reporting findings</i> . Students will collaborate with classmates in order to complete the project but each student must make an individual contribution to the project, and produce evidence to meet the features of quality of this assessment.
Geography	20 th January – 28 th February (6 weeks) <i>Please note that this block includes a two week teaching</i>	Monday, 24 th February – Friday, 28 th February	(Presentation) Geography in the news is a structured inquiry in response to a recent geographical event. It may be presented in a wide range of formats (PowerPoint, poster, movie etc.) It is important to note that this is an individual task.

	<i>gap (due to the mid-term break)</i>		
English	Monday 2nd March – Friday, 27 th March (4 weeks)	Monday 23rd March – 27 th March	(Oral task) Students deliver a four minute speech for or against a debate motion to their peers. They will have an opportunity to research as individuals and as a team.
MFL – French or Spanish or German	Monday 9 th , March – Friday, 3rd April (4 weeks)	Monday, 30 th – Friday 3 rd , April	(Oral task) Students deliver a 3/4 minute presentation on a topic of their choice to their peers. They will have an opportunity to research as individuals and as a team.
Art	Monday 3 rd , Feb – 4 th May	Submission date - week of the 4 th May	(Portfolio) Students present a portfolio of preparation work that documents the process undergone during the prescribed task. The task will be in the Art Strand, Craft Strand or Design Strand with specific Learning Outcomes specified by the teacher. For the task there will be three themes provided by the NCCA of which the student will chose one.
Music -	Ongoing (Over the course of 2 nd year)	Portfolio submission, Friday 15 th May	(Composition Portfolio) The aim is that it will celebrate the achievement of music students as creators of music. The students will have brought an idea from concept to realisation, take risks and explore and reflect on the creative process. Two pieces from their portfolio of work will be selected.

3rd Year CBAs & ATs 2019/2020

Subject	Teaching window	Task	Possible Dates	
			Deadline	AT
Art	9th Sept - 29th Nov	(Portfolio) This is a two phase project; in the first phase students present a body of work carried out in their visual art sketchbook, in the second phase the students will present their work in a workbook issued by the State Examinations Commission.	Week beginning 25 th November	Week beginning 6 th January (*)
Business Studies	18th November – 6th December (3 weeks)	(Presentation) This presentation is an individual project. It comprises three areas of activity: investigating, reflecting on learning and communicating. This CBA requires students to investigate and present on a business-related topic.	Week beginning, 2 nd December	Week beginning, 9 th December
MFL	2 nd /3 rd year	(Portfolio) Students will submit a portfolio of their best work completed over Junior Cycle (2 nd -3 rd year). They will be assessed on 3 individual pieces that demonstrate their progress in language learning. These pieces must incorporate the three strands; communicative competence, language and socio-cultural awareness and include original corrected work and a reflection on each piece.	Week beginning, 2 nd December	Week beginning, 16 th December
English	2 nd /3 rd year	(Portfolio) Students will submit a portfolio of their best written work completed over junior cycle (1 st -3 rd year). They will be assessed on 2-3 individual pieces chosen by them that demonstrates their emergence as writers. The pieces must be from different genres and include original corrected work and an edited version for each piece.	Week beginning, 6 th January	Week beginning, 13 th January
Irish	2 nd /3 rd year	(Oral task) Class assessment based on any ONE of the following: dialogue, roleplay, presentation, drama or interview.	Week beginning, 2 nd March	Week beginning, 16 th March
Science	24th February –13th March	(Research task) Science in Society Investigation A student will, over a three-week period, research a socio-scientific issue, analyse the information/secondary data collected, evaluate the claims and opinions studied, and draw evidence-based conclusions about the issues involved, with support/guidance from the teacher.	Week beginning, 9 th March	Week beginning, 23 rd March

Students should be allocated a hand-up day and date for any portfolio work due, by each department.

Students should undertake the AT within the week allocated. It is up to departments to agree the precise days that the AT will take place within the week. (It should take 2-3 classes).